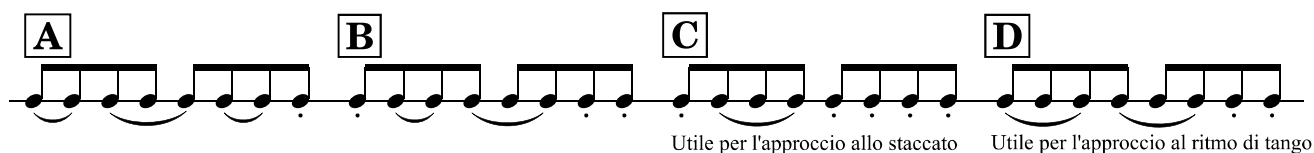


Articolazioni sulle scale

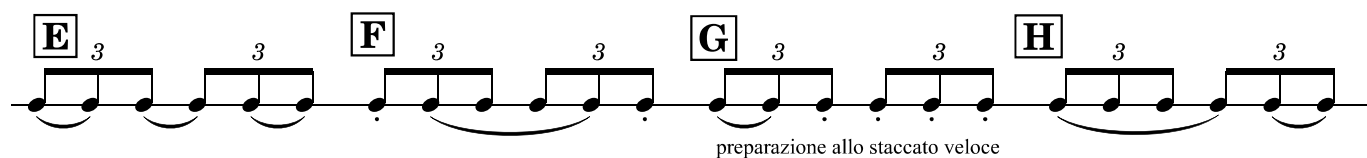
per tutti i sax

E.N. Pigato



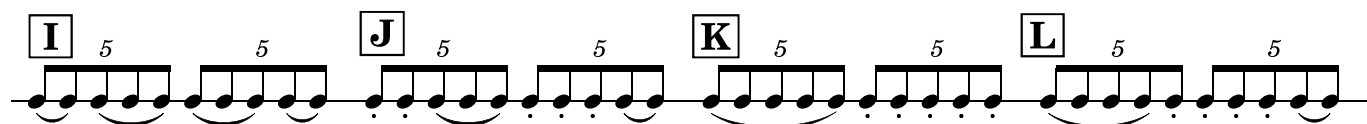
Exercise A: A scale with slurs under groups of three notes. Exercise B: A scale with slurs under groups of three notes. Exercise C: A scale with slurs under groups of three notes. Exercise D: A scale with slurs under groups of three notes.

Utile per l'approccio allo staccato Utile per l'approccio al ritmo di tango



Exercise E: A scale with triplets of three notes. Exercise F: A scale with triplets of three notes. Exercise G: A scale with triplets of three notes. Exercise H: A scale with triplets of three notes.

preparazione allo staccato veloce



Exercise I: A scale with quintuplets of five notes. Exercise J: A scale with quintuplets of five notes. Exercise K: A scale with quintuplets of five notes. Exercise L: A scale with quintuplets of five notes.

Ogni lettera corrisponde ad una scala modello: ad esempio la A rappresenta la scala di Do Maggiore, la B quella di Do# Maggiore ecc.. Le articolazioni possono essere altresì applicate alla stessa scala, ad ogni tipo di scala o sugli arpeggi.